PRICED

ENGLISH XVIII CENTURY FURNITURE & DECORATIONS

Paintings and Drawings
Oriental Rugs

Property of

MRS LILLIE WEIR SIMMS

VINCENT C. ORESTE

WITH A FEW ADDITIONS

Public Sale
Thursday, December 7, at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1939

SALE NUMBER 151

FREE PUBLIC EXHIBITION

From Saturday, December 2, to Time of Sale
Weekdays 9 to 5:30 · Sunday, December 3, from 2 to 5

PUBLIC SALE

Thursday, December 7, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1939

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English Eighteenth Century Furniture and Decorations

PAINTINGS AND DRAWINGS ✓ ORIENTAL RUGS

FRENCH & ITALIAN FAIENCE ✓ SILVER ✓ TEXTILES

Property of

MRS LILLIE WEIR SIMMS

Sold by Her Order

VINCENT C. ORESTE

NEW YORK

Sold by His Order

WITH A FEW ADDITIONS

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM
Vice-Presidents

AFTERNOON SESSION

Thursday, December 7, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

FRENCH AND ITALIAN FAIENCE

1. SIENA MAJOLICA PLAQUE AND NEVERS FAÏENCE SALIÈRE
XVI-XVII Century
Plaque finely painted with a youth holding a shield and sword. Large salt modeled with a demi-figure of a winged female and painted with a crucifix. Chipped and repaired. [Lot.] (*Oreste*)

2. THREE URBINO AND SAVONA MAJOLICA JARS *XVII Century*
Two spouted jars painted in cobalt and orange with saintly figures and foliage; a fluted jar with twisted loop handles. [Lot.] (*Oreste*)
Heights 9 *to* 11 *inches*

3. RHODIAN FAÏENCE DISH AND A JUG *XVI-XVII Century*
Dish or deep plate painted in tomato red, green and aubergine with carnations and meandering serrated leaves; cylindrical jug somewhat similar. Jug repaired. [Lot.] (*Oreste*)

4. FAENZA MAJOLICA TAZZA *XVI Century*
Centre painted in yellow and blue with a bust of a bearded warrior in profile; framed in a border of leaf scrolls and flowers in similar colors. Rim chipped. (*Oreste*) *Diameter* 11¼ *inches*

5. THREE FAENZA AND SAVONA MAJOLICA ALBARELLI
XVI-XVII Century
Tall jar painted in orange and cobalt with a portrait medallion, a legend and bold floral volutes; two smaller jars painted with coats of arms. One repaired. [Lot.] (*Oreste*) *Heights* 9 *and* 13 *inches*

6. THREE CASTEL-DURANTE MAJOLICA ALBARELLI *XVI Century*
Painted in orange, cobalt and green with figures of saints in cartouches, martial trophies and other ornaments. One repaired. [Lot.] (*Oreste*)
Heights 9¾ *and* 12 *inches*
[See illustration of two]

7. MONTELUPO MAJOLICA BÉNITIER *Circa* 1600
Shaped wall plaque molded with the Baptism of Christ and figures of cherubs; painted in orange, cobalt and green. (*Oreste*) *Height* 16 *inches*
[See illustration]

Illustration of numbers 6 *and* 7 *appears on following page*

[8] [9] [8]

AT TOP: NUMBERS 6-7-6

8. PAIR ROUEN FAÏENCE FIGURES OF LIONS AND A CROCUS POT
XVIII Century

Archaic white and yellow lion with forefeet resting on a sphere; a crocus pot in the form of a miniature commode. [Lot.] (*Oreste*)

15—

Heights 7½ *and* 9½ *inches*

[See illustration of two]

9. URBINO MAJOLICA PLATE *XVI Century*

Painted in orange, cobalt and green with a nude figure of a woman in a landscape, symbolizing the element Air, a drapery billowing about her head. (*Oreste*) *Diameter* 9¾ *inches*

22 50

[See illustration]

10. MOUSTIERS FAÏENCE PLAQUE AND TWO DELFT DISHES
XVIII Century
Plaque painted with figures in a landscape, after Berchem, the dishes with orange, green and yellow flowers and leaves. [Lot.] (*Oreste*)
Diameters 12½ *inches*

11. TWO HISPANO-MORESQUE LUSTRE PLAQUES *XVII-XVIII Century*
One decorated in pale golden lustre with bold flutes and other ornaments; the other in copperish lustre with foliage vines. One chipped. [Lot.] (*Oreste*)

12. WALNUT MINIATURE COMMODE AND A MAJOLICA BÉNITIER
Italian, XVIII Century
Four-drawer commode with carved front; Faenza openwork majolica *bénitier* with figures of the Madonna, angels, etc. [Lot.] (*Oreste*)
Heights 10½ *and* 14 *inches*

BROCADES AND VELVETS

13. THREE SMALL TABLE COVERS *XVI and XVIII Century*
Panel of wine red velvet with Renaissance embroidery of lilies, and medallions of IHS and symbols of the Passion; and two Louis XV gold and silver brocade covers. [Lot.] (*Oreste*)

14. PERUVIAN SILVER-WOVEN TAPESTRY COVER *XVII-XVIII Century*
One panel woven with tiny flowers and animalistic motives centring a double-headed eagle in a crimson ground; the other similarly, centring a papal tiara in an aubergine ground. (*Oreste*)
Length 2 *feet* 6 *inches; width* 2 *feet* 1 *inch*

15. LOUIS XV AQUAMARINE SILK BROCADE TABLE COVER
Spanish or Italian, XVIII Century
Woven with serpentine green branches of foliage and tiny salmon pink and rose blossoms. (*Oreste*) *Length* 53 *inches; width* 39 *inches*

16. RÉGENCE OYSTER WHITE SILK BROCADE COVER
Spanish, Early XVIII Century
Woven with symmetrical scrolling green branches bearing salmon pink, yellow, and mauve blossoms in recurrent clusters. (*Oreste*)
Length 5 *feet* 6 *inches; width* 5 *feet* 2 *inches*

17. FLEMISH HUNTING TAPESTRY PANEL *Circa* 1600
Fragment depicting two helmeted huntsmen approaching a mounted nobleman and a lady upon a white palfrey, with a château at the edge of a wood in the distance. (*Oreste*) *Height* 6 *feet* 6 *inches; width* 42 *inches*

[NUMBER 18]

18. RÉGENCE APPLE GREEN SILK AND GOLD BROCADE COVERLET

Italian, circa 1700

Beautifully woven in pastel pinks, blues, yellow and white, and gold threads, with rows of large exotic clusters of tropical flowers and fruit. (*Oreste*)

Length 5 *feet* 4 *inches; width* 5 *feet*

50-

[See illustration]

19. TWO TABLE COVERS *XVIII Century*

25-

One of jardiniere velvet, with old gold ground and small crimson and green floral pattern; the other in striped bronze silk brocade with minute floral pattern. [Lot.] (*Oreste*)

GEORGIAN SILVER AND SHEFFIELD PLATE

20. PAIR GEORGE III SILVER COASTERS *London, circa* 1800
In gadroon pattern with pearwood base. Crested and monogrammed. (*Simms*) *Diameter* 6½ *inches*

21. PAIR GEORGIAN SHEFFIELD PLATE CANDLESTICKS, AND A CANDLE LAMP *Early XIX Century*
Candlesticks with telescopic stems; candle lamp of copper with *repoussé* pewter mounts and clear glass chimney. [Lot.] (*Simms*) *Heights* 18 *and* 8 *inches*

22. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1800
Vase shape, with lion-mask and ring handles, domed cover and square base. (*Simms*) *Height* 19½ *inches*

23. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1790
Oblong with gadroon edge and ball feet; cut glass ink and pounce pot, and taper holder. Rare. (*Simms*) *Length* 9 *inches*

24. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
With reeded curved branches for three lights, on baluster stem and circular base. Chased gadroon borders; silver edges. (*Simms*) *Height* 19 *inches*

25. GEORGE III SHEFFIELD PLATE FIVE-LIGHT CANDELABRUM *Circa* 1800
With reeded curved branches for five lights, on baluster stem and circular base chased with leafage and fluting. (*Simms*) *Height* 31 *inches*
From H. Burlingham, New York

ENGLISH FURNITURE AND DECORATIONS

26. FOUR DECORATIVE SMALL OBJECTS *XVIII Century*
Capo di Monte painted porcelain cup and saucer; Battersea enamel painted snuff box; two *vernis Martin* snuff and sweet meat boxes. [Lot.] (*Oreste*)

27. BRONZE MORTAR *Spanish, XVI Century*
Exterior chiseled with repeated figure of a cherub and rosettes, alternating with ribs in high relief. *Diameter* 5¼ *inches*

28. CHASED GILDED BRONZE PAX *Italian, XVI Century*
Cartouche-shaped plaque depicting the Entombment of Christ; the pierced scroll borders embellished with cherubs' heads. Latin inscription on back. (*Oreste*) *Height* 6 *inches*

29. PAIR WEDGWOOD LEAF DISHES AND A FULHAM STONEWARE JUG *Circa* 1790-1820
Leaf-shaped dish with lustrous green glaze; brown and buff glazed jug molded with figures of topers, horsemen, hounds, etc. [Lot.] (*Oreste*)

30. Eleven Bohemian Etched Amber Glass Finger Bowls with Twelve Plates
Etched with a running border of deer and hind in a forest. Slight chips. [Lot.]

31. Two Early American Pewter Pitchers and Two Beakers
One pitcher with lid; the other with Boardman 'touch'. [Lot.] (*Simms*)
Heights 3, 8 *and* 9 *inches*

32. Pair Blue and White Porcelain Potiches *K'ang-hsi*
Pear shape, decorated with pheasants and peonies on a brilliant white ground. Repaired. (*Simms*) *Height* 14 *inches*

33. Crackled Celadon Vase *Ch'ien-lung*
Baluster shape, with large crackled surface. (*Simms*) *Height* 16½ *inches*

34. Louis XVI Bronze Doré Small Vasiform Clock
French, XVIII Century
In its original crimson leather case; as exhibited. (*Oreste*)
Height 10 *inches*

35. Turquoise Glazed Incense Burner *Ming*
Mortar shape, on three dolphin feet. Modeled in relief with dragons and flowers and glazed turquoise and orange. One handle repaired. (*Simms*)
Height 14½ *inches*
From H. Burlingham, New York

36. Pair Decorated Porcelain Cylindrical Vases *Tao Kuang*
Mandarin figure decoration in *rouge de fer* and gold; base pierced for mounting as lamp. (*Simms*) *Height* 25 *inches*

37. Bronze Incense Burner *Ming*
Mortar shape, with mascaron handles and elephantine feet; decorated with inscriptions and symbols. (*Simms*) *Height* 8 *inches*
From H. Burlingham, New York

38. Pair Regency Cut Glass Sphinx-form Candlesticks
English, circa 1810
Formed as a winged sphinx in black gesso, surmounting a white marble base and supporting a cut glass candle sconce with pendent lustres. One repaired. (*Simms*) *Height* 10 *inches*
From H. Burlingham, New York

[See illustration]

Illustration of number 38 *appears on page* 21

39. PAIR REGENCY GILDED BRONZE AND CUT GLASS GIRANDOLES
English, circa 1810
Flower- and urn-shaped cut glass sconces embellished with pendants and gilded bronze flower basket and heron tripod. (*Simms*) *Height* 13 *inches*
From H. Burlingham, New York
[See illustration]

40. DERBYSHIRE SPAR URN *English, XVIII Century*
With molded circular plinth; in beautifully marked amethyst, blood red and yellow translucent 'blue-john'; the base partly of cream marble. (*Simms*)
Height 10½ *inches*
From H. Burlingham, New York

41. DERBYSHIRE SPAR URN *English, XVIII Century*
Similar in shape to the preceding but smaller. Bowl repaired. (*Simms*)
Height 9 *inches*
From H. Burlingham, New York

42. FOUR EARLY AMERICAN PEWTER BASINS
Different sizes, with 'touches' of various pewterers. [Lot.] (*Simms*)
Diameters 8 *to* 12 *inches*

43. GEORGE III BRONZE-MOUNTED EBONIZED BRACKET CLOCK
John Stillas, London, circa 1770
Molded and domed case of ebonized mahogany, with chased and gilded bronze handles and mounts; richly mounted brass dial engraved with the maker's name. Striking movement. (*Simms*) *Height* 22 *inches*
From H. Burlingham, New York

44. LIQUEUR CHEST WITH SILVER AND WATERFORD GLASS FITTINGS
English, XIX Century
Small rosewood chest veneered in parquetry design and with silver handles, containing six flat cut crystal liqueur bottles with silver stoppers and labels, a small silver tray and funnel, and a cup. (*Simms*)

45. GEORGIAN PIERCED BRASS FENDER *English, XVIII Century*
Finely pierced with a leaf diaper design; lion's-paw feet. (*Simms*)
Length 39 *inches*
From H. Burlingham, New York

46. PAIR GEORGIAN BRASS ANDIRONS AND THREE FIRE TOOLS
English, XVIII Century
Small baluster-shaped andirons with splayed legs; bronze and steel shovel and tongs. [Lot.] (*Simms*) *Height of andirons* 15 *inches*
From H. Burlingham, New York

Illustration of number 39 *appears on page* 10

47. GEORGIAN CARVED MAHOGANY BRACKET CLOCK
Sharp & Son, London Bridge, circa 1810
Figured mahogany case of bracket form with gilded bronze finial and feet. Dial inscribed with partly obliterated maker's name. (*Simms*)

50-

[See illustration]

48. SILVER-LUSTRED SALT GLAZE URN *English, circa* 1815
Campana-shaped ironstone china urn glazed grayish white, the relief decoration of grapevines; the entwined handles, rim and base silver-lustred. (*Simms*) *Height* 16 *inches*
From H. Burlingham, New York

20-

49. PAIR CUT GLASS WALL LIGHTS *English, Late XVIII Century*
Composed of festoons of faceted crystal glass lustres and pear-shaped drops on a beaded framework of gilded metal. Fitted for electricity. (*Simms*)
Height 26 *inches; width* 20 *inches*
From H. Burlingham, New York

45-

50. CHINESE LACQUER STATUETTE, MOUNTED AS LAMP
Standing figure of Kuan Yin, sumptuously robed and holding a carp in a basket. Fitted as lamp for two lights; with brown *ko'ssu* silk tapestry shade and carved agate finial. (*Simms*) *Height* 49 *inches*

Pend

51. RARE BLACK BASALT BUST OF SIR ISAAC NEWTON, PROBABLY MODELED BY JOHN FLAXMAN *Wedgwood and Bentley, Staffordshire, circa* 1775
The famous scientist represented in the classic manner, the head slightly inclined to the left. On molded shaped plinth inscribed *Newton* in gold letters. Back impressed: WEDGWOOD AND BENTLEY. (*Simms*) *Height* 20 *inches*

70-

[See illustration]

52. RARE BLACK BASALT BUST OF VIRGIL, PROBABLY MODELED BY JOHN FLAXMAN *Wedgwood and Bentley, Staffordshire, circa* 1775
Companion to the preceding, but with differently shaped plinth. Back impressed: WEDGWOOD AND BENTLEY. (*Simms*) *Height* 20 *inches*

55-

53. GEORGIAN CARVED WALNUT COFFRET *English, XVIII Century*
Sarcophagus shape, with paw feet; skilfully carved in basket pattern; ingeniously fitted. (*Simms*) *Height* 16 *inches; length* 25 *inches*
From H. Burlingham, New York

75

Illustration of number 47 *appears on page* 22; *of number* 51, *facing page* 24

54. Small Georgian Pierced Brass Fender *English, XVIII Century*
Lower part finely pierced with eagles, foliage and urns; capped with two brass rails and baluster finials. (*Simms*) *Length* 28½ *inches*
From H. Burlingham, New York

55. Georgian Carved Mahogany Cellarette *English, XVIII Century*
Octagonal pedestal shape, with drawer in lower half, on carved bracket feet; cover carved with leafage and grapevine and with acorn finial. Metal liner. (*Simms*) *Height* 25 *inches*
From H. Burlingham, New York

56. Pair Cut Glass Wall Lights *English, Late XVIII Century*
Entirely of glass, on a metal framework; composed of festoons, pear-shaped drops and painted prisms; depending from a canopy and lover's knot. (*Simms*) *Height* 31 *inches; width* 11 *inches*
From H. Burlingham, New York

57. Georgian Pierced Steel Fender *English, circa* 1800
Sides pierced and molded in ivy-leaf and rope design; on conventionalized paw feet. (*Simms*) *Length* 43 *inches*
From H. Burlingham, New York

58. Chinese Lacquer Statuette, Mounted as Lamp
A Taoist priest, mounted as lamp for two lights; with champagne silk shade and bronze and carnelian trimmings. (*Simms*) *Height* 38 *inches*
From H. Burlingham, New York

59. Georgian Pierced Steel Fender and Three Fire Tools
English, XVIII Century
Small curved fender pierced in Chinese tracery design; on ball feet. Steel shovel, poker and tongs. [Lot.] (*Simms*) *Length of fender* 35 *inches*
From H. Burlingham, New York

60. Pair Early Georgian Brass Andirons *English, XVIII Century*
Baluster-shaped base, with ball finials and splayed iron legs. (*Simms*)
Height 20 *inches*
From H. Burlingham, New York

61. Pair Early Georgian Brass Andirons *English, XVIII Century*
Similar to the preceding. (*Simms*) *Height* 20 *inches*
From H. Burlingham, New York

62. Pair Early Georgian Brass Andirons *English, XVIII Century*
Similar to the preceding. (*Simms*) *Height* 20 *inches*
From H. Burlingham, New York

[NUMBER 63]

PAIR REGENCY BRONZE AND GLASS GIRANDOLES: NUMBER 39

63. CHIPPENDALE CARVED AND INLAID MAHOGANY CARD TABLE

English, XVIII Century

Hinged rectangular top, the molded edge carved with characteristic ribbon twist and clover-leaf motive; a drawer in the frame. Four tapered square legs with molded feet, inlaid with mock fluting in light and dark woods. (*Simms*) *Height* 31 *inches; length open* 36 *inches*

[See illustration]

64. ADAM CARVED AND GILDED PIER MIRROR *English, XVIII Century*
Tall mirror with gilded gesso and wood frame surmounted by a cresting composed of laurel swags depending from acanthus volutes and cornucopiae of flowers. (*Simms*) *Height* 6 *feet* 2 *inches; width* 23 *inches*

55-

65. GEORGIAN GILDED OVERMANTEL MIRROR WITH DECORATIVE PAINTING
Plain frame with arched mirror surmounted by an oil painting of sportive amors. (*Simms*) *Height* 38 *inches; length* 44½ *inches*
From H. Burlingham, New York

30-

66. HEPPLEWHITE CARVED AND INLAID MAHOGANY CANDLESTAND
English, XVIII Century
Circular, the tilting tray top inlaid with star motive and scalloped banding; on leaf-carved base, baluster pedestal and splayed tripod with spade feet. (*Simms*) *Height* 26½ *inches; diameter* 18 *inches*
From H. Burlingham, New York

35-

67. LADY'S SHERATON INLAID MAHOGANY WRITING DESK
English, XVIII Century
Small rectangular desk with folding baize-lined writing flap, the top furnished with two small drawers and serpentine shelf, and satinwood-banded arched back; one long drawer in the frieze. Tapered square legs inlaid with satinwood flower and urn motives. Brass rosette and ring handles. (*Simms*)
Height 39 *inches; width* 27 *inches*
From H. Burlingham, New York

80-

68. PAIR ADAM MAHOGANY WHEEL-BACK HALL CHAIRS
English, XVIII Century
Wheel-pattern back, finely pierced and carved with acanthus medallion and beading. Rounded seat, slightly recessed for cushion; the frieze and tapered square legs carved with fluting. Rare. (*Simms*)
From H. Burlingham, New York

80-

69. QUEEN ANNE INLAID 'OYSTER' WALNUT BUREAU
English, Early XVIII Century
Case of five drawers veneered in oyster-figured brown walnut bordered with light sycamore or birch; the bronze paterae and ring handles centring circular medallions; top and sides similarly veneered and inlaid; flattened ball feet. (*Simms*) *Height* 35 *inches; length* 36½ *inches*
From H. Burlingham, New York

70-

[NUMBER 70]

70. SET OF SIX SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1800
Slightly conforming and reeded open square back with turned crest rail. Chintz-covered slip seat. (*Simms*)
From H. Burlingham, New York

[See illustration of two]

71. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
Hinged and folding top with rounded corners; on four square tapered legs; edge of the top, frieze and legs paneled with light wood inlay.
Height 29½ *inches; length open* 36 *inches*

72. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Open back with interlaced splat and shaped crest rail; voluted arms; molded square legs with plain stretchers.

[NUMBER 73]

73. QUEEN ANNE LACQUERED FOUR-FOLD SCREEN *Early XVIII Century*
Decoration of groups of pheasants and flowers in colors on a black ground.
Rare. (*Simms*) *Height* 5 *feet* 8 *inches; length* 6 *feet*
From H. Burlingham, New York

[See illustration]

74. George I Carved Mahogany 'Lion-mask' Settee in Antique Crimson Velvet *English, XVIII Century*
High canted rectangular back, armpads, seat and three cushions upholstered and covered in antique Genoese ruby silk velvet. Arms terminating in carved grotesque animal masks, resting on curved supports carved with leafage and stalactite motive; the three sturdy cabriole front legs finely carved on the knee with lion's masks and terminating in realistic shaggy hoof feet, the two rear legs of similar pattern but lacking the masks on the knee. (*Simms*)
Length 5 *feet* 8 *inches*
From H. Burlingham, New York

[See illustration]

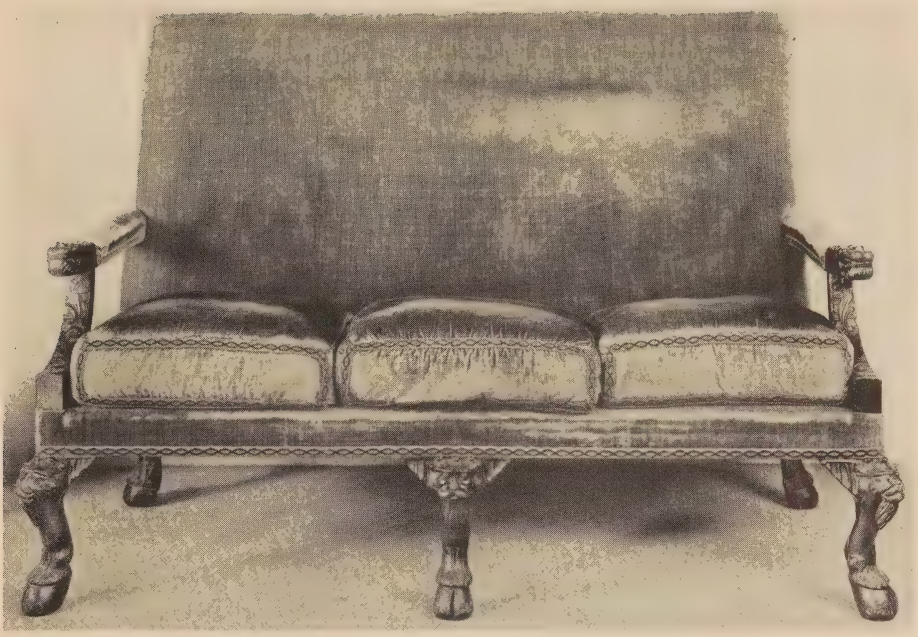
75. Adam Carved Mahogany Shield-back Armchair
English, XVIII Century
Shield-shaped back, upholstered seat and round tapered front legs. (*Simms*)
From H. Burlingham, New York

76. George II Painted and Carved Overmantel Mirror
English, XVIII Century
Pine frame outlined with shaped moldings, the scrolled top and voluted sides decorated with applied floral swags. Painted black. (*Simms*)
Height 48½ *inches; length* 53 *inches*
From H. Burlingham, New York

77. Georgian Mahogany Dwarf Bookcase *English, circa* 1810
Interior with shelves and drawers enclosed by a pair of metal grilled doors screened with crimson damask. Pierced gallery and lion-mask side handles of gilded bronze. (*Simms*) *Height* 37½ *inches; width* 30 *inches*
From H. Burlingham, New York

78. George III Mahogany Writing Table *English,* 1800-10
Rectangular top lined with dark green leather; four drawers in the molded frieze; quadrangular end supports on grooved splayed legs braced with turned medial stretchers. Brass feet and casters. (*Simms*)
Height 30 *inches; length* 53 *inches*
From H. Burlingham, New York

79. Hepplewhite Carved Mahogany Side Chair
English, XVIII Century
Arched and molded back framing openwork honeysuckle splat; conforming seat in crimson damask; grooved square legs with stretchers. (*Simms*)
From H. Burlingham, New York



[NUMBER 74]

80. Hepplewhite Finely Carved Mahogany Book or China Cabinet
English, XVIII Century

Beautiful cabinet of the Adam-Hepplewhite period, the upper part containing shelves enclosed by a pair of glazed doors with diamond-shaped mullions; the flaring cornice carved with dentil and leaf gadroon motive. Lower part enclosed by two handsomely figured solid doors paneled with moldings and decorated with formalized husk sprays and paterae applied to the corners. Bracket feet. (*Simms*) *Height* 7 *feet* 2 *inches; width* 42 *inches*

From H. Burlingham, New York

[See illustration]

81. Sheraton Mahogany Sewing Table *English, Late XVIII Century*

Hinged oval top fitted with mauve silk sewing bag. Four reeded outcurved legs with cross-spindle stretcher. (*Simms*)

Height 25 *inches; width* 18 *inches*

From H. Burlingham, New York

82. Queen Anne Carved Maple Flat-top Highboy
New England, XVIII Century

Case of four molded drawers furnished with engraved brasses, surmounting a stand containing four drawers and with a carved shell at the centre above a triple-arched skirt. Flaring cornice concealing a shallow drawer; cabriole legs ending in small pad feet. Refinished. (*Simms*)

Height 5 *feet* 8 *inches; width* 39½ *inches*

From Charles Woolsey Lyon, New York

83. Georgian Mahogany Cellarette, Fitted with Victrola
English, XVIII Century

Rectangular, with hinged lid; on plain square supports with undershelf. Fitted with electrical victrola. (*Simms*)

Height 46 *inches; width* 20 *inches*

Cellarette from Arthur S. Vernay, New York

84. Chippendale Fret-carved Mahogany and Red Velours Armchair
English, XVIII Century

Slightly arched back, seat and armpads in old plum red velours; mahogany arm supports, square legs and stretchers fretted and carved in the Chinese taste. (*Simms*)

From H. Burlingham, New York

85. Queen Anne Burl Walnut Long-case Clock
Dutch, for the English Market, Early XVIII Century

Tall case of richly figured brown walnut, the pendulum door centred by a glass 'peep'. Fretted and domed hood with bronze-mounted pilasters enclosing arched dial of gilded brass and pewter richly mounted and engraved with the maker's name, *Gerrit Bramer, Amsterdam.* (*Simms*)

Height 8 *feet* 6 *inches*

[NUMBER 80]

[NUMBER 86]

86. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK SIDE CHAIRS *English, XVIII Century*

Slightly arched square back and flaring seat upholstered and covered in antique green damask; mahogany square legs carved with Chinese tracery ornament and braced with plain stretchers. (*Simms*)

From H. Burlingham, New York

[See illustration of two]

87. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK SETTEE *English, XVIII Century*

En suite with the preceding, the gracefully arched back, rolled arms and seat covered in antique faded green damask, trimmed with silk galloon; the mahogany square legs and stretchers carved with tracery ornament in the Chinese taste. (*Simms*) *Length* 8 *feet*

From H. Burlingham, New York

[See illustration]

[NUMBER 87]

88. George II Carved and Gilded Console *English, XVIII Century*
Carved as an eagle with spread wings, surrounded by scrolled acanthus leaves and stalactite ornament, supporting a shaped slab of Siena marble. Rare. (*Simms*) *Height* 27 *inches; width* 19½ *inches*

89. Queen Anne Mahogany and Needlework Corner Chair
English, Early XVIII Century
Rounded arms crowning two solid splats and three turned uprights extended into tapered round legs; club-footed cabriole front legs, turned spindle X-stretcher. Slip seat in old silk *petit point.* (*Simms*)
From H. Burlingham, New York

90. George III Cut Glass Chandelier *English, Late XVIII Century*
Hung with festoons of faceted lustres and pointed prisms simulating stalactites, and with eight curved arms supporting candle sconces. Fitted for electricity. (*Simms*) *Height* 39 *inches; diameter* 29 *inches*
From H. Burlingham, New York

91. Louis XIII Carved and Turned Walnut Armchair in Needlepoint
French, XVII Century
Canted rectangular back and seat in needlepoint of the period designed with an allegorical figure in a cartouche of flowers; acanthus-carved walnut arms, richly turned and carved legs and stretchers.

92. Sheraton Mahogany Occasional Table *English, XVIII Century*
Small square table in two tiers, with scalloped gallery, a drawer in the lower part. *Height* 32½ *inches; width* 12¼ *inches*

93. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror
American, XVIII Century
Molded upright frame with fret-carved scroll outline, a gilded bird ornament on the pediment. As exhibited. *Height* 38½ *inches; width* 21 *inches*

94. Chippendale Carved Mahogany and Needlework Pole Screen
English, XVIII Century
Square panel of restored wool and silk needlework designed with figures, birds and foliage, mounted on turned slender shaft and cabriole tripod finely carved with formal acanthus and ending in delicate claw and ball feet. (*Simms*) *Height* 55 *inches*
From H. Burlingham, New York

[NUMBER 95] [NUMBER 96]

PAIR REGENCY CUT GLASS CANDLESTICKS: NUMBER 38

95. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE

English, XVIII Century

Rectangular top with two hinged leaves, the edge carved with leaf gadroon, a drawer at one end; chamfered square legs with block feet and chamfered X-stretcher. (*Simms*) *Height* 28 *inches; length open* 40 *inches*

70 —

From H. Burlingham, New York

[See illustration]

96. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR IN NEEDLEPOINT

English, XVIII Century

Rounded back, armpads and shaped seat in floral needlepoint of later date; gracefully voluted arm supports; grooved, tapered and molded square legs carved with paterae and braced with stretchers. (*Simms*)

115 -

[See illustration]

[NUMBER 97]

GEORGIAN CARVED MAHOGANY BRACKET CLOCK: NUMBER 47

97. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE
English, XVIII Century

Hinged rectangular top with squared corners, on cabriole legs, two of which are carved with acanthus and end in claw and ball feet. One rear leg pivots under the hinged leaf. (*Simms*) *Height* 28 *inches; length open* 35 *inches*

80 /

From H. Burlingham, New York

[See illustration]

98. PAIR CHARLES II RICHLY CARVED AND TURNED WALNUT SIDE CHAIRS
Tall back with pierced and carved splat of acanthus volutes, medallions and shells, between spirally turned posts; carved and voluted frontal stretcher. Seat in crimson velours.

35

99. GEORGE II CARVED MAHOGANY TRIPOD TABLE *English, XVIII Century*
The edge carved with oak-leaf and ribbon-twist motive; on tapered round pedestal, the cabriole tripod carved with shells, bellflowers and cabochons. (*Simms*) *Height* 29 *inches; diameter* 42 *inches*
From H. Burlingham, New York

55

100. GEORGE II CARVED MAHOGANY CORNER CHAIR *English, XVIII Century*
Rounded arms crowning two solid splats; turned uprights extended into tapered round legs with club feet; cabriole front leg; turned spindle X-stretcher. Brocade-covered slip seat. (*Simms*)
From H. Burlingham, New York

50

101. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK
English, Early XVIII Century
Leather-lined top, the front with seven drawers surrounding recessed cupboard and furnished with ebonized knobs of later date. Veneered with burl walnut and banded with herringbone ornament. (*Simms*)
Height 30 *inches; length* 35 *inches*
From H. Burlingham, New York

75

102. GEORGE III CARVED MAHOGANY TABLE, ENCLOSING LIBRARY STEPS
English, Late XVIII Century
The leather-lined oblong top fitted with a hinged tablet on strut that falls flush with the surface. Hinged top concealing within the frame an ingeniously constructed folding stepladder. Frieze paneled with blind drawers; tapered round legs with gilded bronze ball feet. (*Simms*)
Height 33 *inches; length* 40 *inches*
From H. Burlingham, New York

160

103. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century
Arched frame with an elaborate carved cresting composed of acanthus scrolls and shells. Mirror glass of later date. Some repairs. (*Simms*)
Height 6 *feet* 8 *inches; width* 34 *inches*
From H. Burlingham, New York

65

104. QUEEN ANNE INLAID BURL WALNUT CHEST-ON-CHEST
English, Early XVIII Century

A case of six drawers with chamfered and curved returns, surmounting a slightly larger case of three drawers; all veneered in burl figured light walnut with herringbone inlay. (*Simms*)

75 –

Height 5 *feet* 8 *inches; width* 42 *inches*

From H. Burlingham, New York

[See illustration]

105. PAIR GEORGIAN CARVED MAHOGANY DWARF CABINETS
English, circa 1810

Small rectangular cabinet with shelved interior enclosed by a mirrored door flanked by grooved pilasters with rosetted dies. Top bordered with pierced brass gallery; fluted stump feet. (*Simms*)

60 –

Height 36 *inches; width* 21 *inches*

From H. Burlingham, New York

106. PAIR GEORGE III INLAID SYCAMORE CARD TABLES *English, circa* 1800

Hinged rectangular top and frieze of ripple-figured golden brown sycamore paneled with inlaid ebony lines. Four reeded, tapered and turned legs, the dies carved with rosette medallions. Top lined with green baize. (*Simms*)

140 –

Height 30 *inches; length open* 35 *inches*

From H. Burlingham, New York

107. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
Philadelphia, XVIII Century

Flaring open back with rolled crest rail and pierced beaker splat; curved and scrolled arms; square legs and stretchers. Seat in old wool needlepoint. (*Simms*)

45 –

From Charles Woolsey Lyon, New York

108. QUEEN ANNE INLAID BURL WALNUT LOWBOY *English, XVIII Century*

Arched front containing three drawers inlaid with herringbone ornament; cabriole legs ending in club feet; leather-lined top. (*Simms*)

115 –

Height 29 *inches; width* 30 *inches*

From H. Burlingham, New York

109. GEORGIAN MAHOGANY PEDESTAL DESK *English, XIX Century*

Oblong top covered in tooled crimson leather; kneehole surrounded by nine cockbeaded small drawers with brass bail handles. (*Pa. Private Collector*)

160 –

Height 29½ *inches; length* 47½ *inches*

[NUMBER 104]

RARE BLACK BASALT BUST OF NEWTON: NUMBER 51

110. WILLIAM AND MARY WALNUT DRESSING TABLE

English, Late XVII Century

35 Molded oblong top with drawer, on turned baluster legs with ball feet and curved frontal stretcher. (*Simms*) *Height* 28 *inches; length* 30 *inches*

From H. Burlingham, New York

111. ANTIQUE BRASS SIX-LIGHT CHANDELIER

Wrought with grotesque human and animal figures, and adapted to electricity. (*Simms*) *Height* 24 *inches; diameter* 21 *inches*

40 From H. Burlingham, New York

112. SHERATON INLAID AND CARVED MAHOGANY BUREAU-BOOKCASE

English, XVIII Century

Upper part with shelves enclosed by a pair of diamond pattern glazed doors screened with buff silk; the cornice inlaid with mock fluting and decorated with carved paterae and acanthus. Lower part containing four beaded drawers paneled with line inlay, the top drawer with let-down front and handsomely fitted with small drawers and pigeonholes in a variety of rich woods. (*Simms*) *Height* 7 *feet* 6 *inches; width* 50 *inches*

150 From H. Burlingham, New York

[See illustration]

113. PAIR SHERATON INLAID AND CARVED MAHOGANY NARROW BOOKCASES

English, XVIII Century

En suite with the preceding; tall narrow cabinet, the upper part enclosed by glazed doors screened with buff silk, the lower part enclosed by a solid door, a drawer at the centre; cornice and door decorated with carved paterae and inlaid. Reconstructed. (*Simms*)

190 *Height* 7 *feet* 8 *inches; width* 25½ *inches*

114. INCISED AND PAINTED COROMANDEL LACQUER FIVE-FOLD SCREEN

Tao Kuang

Showing a group of mandarins and ladies on a pavilion terrace and in a garden; also, symbolical objects and animals; in a coral red ground.

Height 5 *feet* 10 *inches; length* 6 *feet* 3 *inches*

115. ADAM CARVED AND PAINTED BREAK-FRONT BOOKCASE

In three sections, enclosed by four glazed doors, the centre section lined with mirror glass; on six square tapered legs. Painted green and gold. Needs repair. *Height* 6 *feet* 8 *inches; length* 8 *feet* 2 *inches*

[NUMBER 112]

116. SET OF FOUR SHERATON MAHOGANY SIDE CHAIRS
English, Late XVIII Century

100 Slightly arched rectangular back with a grooved openwork drapery, beaker and trellis splat; slip seat in striped green silk; square tapered legs with stretchers.

117. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
English, XVIII Century

Circular top carved on the edge with a running band of undulating vine and small rosettes, tilting on turned pedestal carved with beading, and cabriole tripod with acanthus-carved knees and feet. (*Simms*)

50

Height 28 *inches; diameter* 31 *inches*

From H. Burlingham, New York

118. SMALL QUEEN ANNE INLAID WALNUT BUREAU
English, Early XVIII Century

50- Chest of four drawers veneered in figured brown walnut and banded with herringbone inlay, a draw-out shelf below the top. (*Simms*)

Height 29½ *inches; length* 31 *inches*

From H. Burlingham, New York

119. WILLIAM AND MARY INLAID WALNUT CENTRE TABLE

Oblong top inlaid with bandings of light and dark woods in geometrical design, and veneered with burl walnut; spirally turned bulbous legs braced with flat stretchers; one drawer. (*Simms*)

30-

Height 31 *inches; length* 34 *inches*

From H. Burlingham, New York

120. GEORGIAN MAHOGANY WRITING DESK *English, XVIII Century*

Leather-lined hinged top, a silk-lined rising screen at back, a drawer and pull-out shelf at either side; molded square supports with undershelf. (*Simms*) *Height* 31 *inches; width* 21 *inches*

35

From H. Burlingham, New York

DRAWINGS AND PAINTINGS

121. THE SHEPHERDESS *Jean Baptiste Huet, French:* 1745-1811

Seated figure of a young shepherdess by a pool under a tree, her animals beside her. (*Simms*) *Sanguine: Height* 8¾ *inches; width* 6½ *inches*

From H. Burlingham, New York

122. PORTRAIT OF THE ARTIST *Maria Cosway, British:* 1759-1838
Three-quarter-length seated figure to half right, in loose robes and holding palette and brushes. (*Simms*)
Chalk drawing: Height 12½ *inches; width* 9½ *inches*
From H. Burlingham, New York

123. THE DUCHESS OF DEVONSHIRE
Lady Diana Beauclerk, British: 1734-1808
Three-quarter-length seated figure in white muslin robe; before a background of column and drapery, with foliage. (*Simms*)
Watercolor: Height 6¼ *inches; length* 6¾ *inches*

124. CATTLE IN PASTURE
John Frederick Herring, Sr., R.B.A., British: 1795-1865
Sketch of cattle in a meadow, with three cows by a pool in the foreground. (*Simms*) *Oval watercolor: Height* 6¼ *inches; length* 7¼ *inches*
From H. Burlingham, New York

125. THE RABBIT HUNT *Collingwood Cooper, British: XIX Century*
A youth and a rustic with a gun, accompanied by three excited dogs, emerging from a thicket in pursuit of a scuttling rabbit. (*Simms*)
Watercolor: Height 8½ *inches; length* 11¼ *inches*

126. HOMEWARD BOUND *Francis Wheatley, R.A., British:* 1747-1801
A farmer, riding a horse, is driving a tandem cart through a ford away from the observer, a boy and girl riding in the rear. (*Simms*)
Sepia wash: Height 7¾ *inches; length* 11 *inches*
From H. Burlingham, New York

127. HORSES AND DOMESTIC ANIMALS
John Frederick Herring, Sr., British: 1795-1865
A brown and a dappled gray horse surrounded by a pig and fowl in the corner of a barnyard by a thatched byre. Signed. (*Simms*)
Watercolor: Height 7½ *inches; length* 11 *inches*
From H. Burlingham, New York

128. THE PIGSTY *George Morland, British:* 1763-1804
Somnolent figures of a hog and sow with her young drowsing in the straw, a fence at the left. (*Simms*) *Height* 10 *inches; length* 11½ *inches*
From H. Burlingham, New York

129. LANDSCAPE WITH CATTLE

Thomas Sidney Cooper, R.A., British: 1803-1902

Rolling wooded country, with cattle and sheep pasturing in the foreground, and the reclining figure of a shepherd in a blue coat. (*Simms*)

Watercolor: Height 6½ *inches; length* 11 *inches*

130. AN ITALIAN PORT *Claude Joseph Vernet, French:* 1714-1789

Fishermen and women beaching a boat in the foreground; beyond are the smooth waters of a harbor with castle ruins on a cliff at the right. (*Simms*)

Pencil and watercolor: Diameter 8¾ *inches*

From H. Burlingham, New York

131. LADY BURTON *John Hoppner, R.A., British:* 1758-1810

Half-length seated figure of a young girl in a white muslin dress, with folded arms, looking to the observer. (*Simms*)

Pencil and watercolor: Height 5⅜ *inches; width* 4 *inches*

132. PAIR MINIATURE GOUACHE PAINTINGS

Louis Nicolas van Blarenberghe, French: 1716-1794

Harbor scenes off Denmark, with townsfolk on the quays conversing and dancing. Both signed and dated 1762. (*Oreste*)

Ovals: Diameter 4¾ *inches*

133. MRS CAIRNS *Sir William Hamilton, R.A., British:* 1751-1801

Half-length seated figure of a lady in a white muslin dress with black frilled yoke, her powdered hair dressed high and crowned with a turban. (*Simms*) *Oval: Height* 11¾ *inches; width* 9½ *inches*

From H. Burlingham, New York

134. PORTRAIT GROUP OF THREE LADIES *J. W. Slater, British: fl.* 1810

Three-quarter-length figures of Miss Wilkes, Lady Jeffries and Mrs Colden, in *décolleté* muslin robes, standing upon a balcony. Signed and dated *London,* 1810. (*Simms*)

Chalk drawing: Height 14¾ *inches; width* 12¾ *inches*

From H. Burlingham, New York

[NUMBER 135]

135. PORTRAIT OF A LADY *Jean Baptiste Mallet, French:* 1759-1835
Three-quarter-length seated figure in black silk gown with yellow scarf and flowered country hat, holding a book; before a background of seashore. (*Oreste*) *Height* 10½ *inches; width* 9 *inches*

50 -

[See illustration]

136. PORTRAIT OF A NAVIGATOR
Claude Jean Baptiste Hoin, French: 1750-1817
Three-quarter-length standing figure of a man wearing long green coat with white jabot, his left hand thrust into a rose waistcoat, his right holding a sextant; prospect of sea and dark sky. (*Simms*)
Panel: Height 9¾ *inches; width* 7½ *inches*

50 -

From H. Burlingham, New York

137. LADY VILLIERS *Maria Cosway, British:* 1759-1838
Full-length standing figure in white classical robes and rose draperies, with cornucopia and basket of flowers, leaning against a pillar. Signed with initials M C or R C (a miniature after Richard Cosway). (*Simms*)
Gouache and watercolor: Height 9¼ *inches; width* 7 *inches*
From H. Burlingham, New York

138. RURAL LANDSCAPE *John Smart, R.S.A., Scottish:* 1838-1899
View of a red brick Elizabethan house with thatched barns and a meadow with cattle grazing beneath oaks and beeches in the foreground. Signed J. S. (*Simms*) *Watercolor: Height* 9 *inches; length* 13¾ *inches*

139. YOUNG LADY WITH A BASKET OF FLOWERS
Francesco Bartolozzi, Italian: 1725-1815
Bust portrait of a young woman in a white dress with a fillet tied around her hair, holding a basket of flowers. (*Simms*)
Pencil and chalk drawing: Height 13 *inches; width* 10½ *inches*
From H. Burlingham, New York

140. MASQUERADE GROUP *Thomas Stothard, R.A., British:* 1755-1834
Figures of a lady and gentleman seated, with two other ladies strolling past them, robed in flowing ball costumes. (*Simms*)
Paper: Height 11½ *inches; width* 10½ *inches*

141. PORTRAIT GROUP *John James Masquerier, British:* 1778-1855
Full-length seated figures of a gentleman in black coat and buff breeches, and his wife in white muslin robe and picture hat, with her daughter leaning against her knee. (*Simms*)
Watercolor: Height 12¾ *inches; width* 9½ *inches*
From H. Burlingham, New York

142. RIDING TO HOUNDS *Henry Alken, British:* 1784-1851
A group of riders in pink galloping across flat Leicestershire country; in the background are clumps of bare trees. Signed. (*Simms*)
Pencil and watercolor: Height 15 *inches; length* 20¾ *inches*
From Arthur Ackermann and Son, London

143. TWO LANDSCAPES *J. R. Neame, British: fl.* 1804
A harbor with frigates at anchor; and an English river scene with a stone-arched bridge, both animated with figures. One signed and dated 1804. (*Simms*) *Watercolor and gouache: Height* 11¾ *inches; length* 16¾ *inches*

[NUMBER 144]

144. WINTER SCENE IN HOLLAND *Pieter Molyn, Dutch:* 1595-1661
An expanse of frozen water with windmills and a village at the right, with numerous figures skating and playing hockey. (*Simms*)
Cradled panel: Height 15¼ *inches; length* 18¾ *inches*
100 From H. Burlingham, New York

[See illustration]

145. MARINE: APPROACHING STORM *Jan Peeters, Flemish:* 1624-1677
View of a rocky promontory crowned by a castle, in the right foreground a fishing lugger and at left a Dutch merchant vessel riding a stormy sea.
10 (*Simms*) *Height* 11 *inches; length* 16½ *inches*

146. LANDSCAPE WITH FIGURES
Balthasar Paul Ommeganck, Flemish: 1755-1826
17 10 Rolling wooded hill country with mounted figures of peasants, women and children coming down the lane in the left foreground, and fording the stream at right. (*Simms*) *Panel: Height* 13¾ *inches; length* 19 *inches*
From H. Burlingham, New York

147. MARINE *John Sell Cotman, British:* 1782-1842
Impression of a man-o'-war firing a broadside, with figures in a rowboat in the foreground, beneath a cloudy sky. (*Simms*)
Panel: Height 10 *inches; width* 8½ *inches*

148. LANDSCAPE WITH CATTLE *Julius Caesar Ibbetson, British:* 1759-1817
Rural landscape with cottages at the left and a tree-crowned knoll in the foreground, by which is a herdsman with his cattle. (*Simms*)
Panel: Height 10½ *inches; length* 12¾ *inches*

149. MARINE VIEWS: TWO PAINTINGS
Charles Horace Vernet, French: 1758-1836
Harbor scenes with fishing vessels and rowboats laden with men, under a cloudy evening sky. (*Simms*)
Panels: Height 8½ *inches; length* 11½ *inches*
From H. Burlingham, New York

150. LANDSCAPES WITH CATTLE: TWO PAINTINGS
Michel Carré, Dutch: 1657-1747
Views of wooded hillside pastureland with cows, sheep and goats, beneath a cloudy summer sky. Signed. (*Simms*)
Panels: Height 11¼ *inches; width* 9 *inches*

151. BATTLE SCENES: TWO PAINTINGS
Philips Wouwerman, Dutch: 1614-1668
Scenes of charging cavalry in a plain, with distant fortress buildings. (*Simms*) *Height* 19½ *inches; length* 12 *inches*
From H. Burlingham, New York

152. SCENE AT A COUNTRY INN *James Ward, R.A., British:* 1769-1859
A thatcher is at work on the roof of the inn before which are the figures of the landlord, a squire with a roan and a gray horse, and at the right a woman in a red cloak carrying a straw pannier. (*Simms*)
Height 11 *inches; width* 14 *inches*
From H. Burlingham, New York

153. RUINS OF ELGIN CATHEDRAL *David Roberts, R.A., British:* 1796-1864
Wooded landscape with figures of country girls and of cattle watering in a river; in the background, the ruined abbey against a cloudy summer sky. (*Simms*) *Millboard: Height* 12 *inches; length* 18 *inches*

154. PORTRAIT OF A YOUNG LADY *George Henry Harlow, British:* 1787-1819
Head-and-shoulders portrait to half right of a young girl with curly dark hair, wearing a brown dress edged with white. (*Simms*)
Height 19½ *inches; width* 15½ *inches*
From Dowdeswell and Dowdeswells, London
From H. Burlingham, New York

155. PORTRAIT OF A CHILD *British School, Early XIX Century*
Head-and-shoulders portrait of a chubby-faced boy with blue eyes and golden hair, wearing a white shirt with a green scarf around his neck. (*Simms*)
Height 14½ *inches; width* 12 *inches*
From H. Burlingham, New York

156. THE BLIND MENDICANT
William Redmore Bigg, R.A., British: 1755-1828
An old man begging with outstretched hat in the foreground before a wall, three boys looking at him with curiosity; prospect at right of wooded landscape. (*Simms*) *Height* 18½ *inches; length* 21¾ *inches*

157. MARINE VIEWS: TWO PAINTINGS
Claude Vernet (School of), French: XVIII Century
Coast scenes with woodland, mounted figures and fishermen in the foregrounds, and ships in the harbor; at sunset and moonrise. (*Simms*)
Height 16½ *inches; length* 21 *inches*
From H. Burlingham, New York

158. LANDSCAPE WITH SHEEP *George Morland, British:* 1763-1804
View of the corner of a meadow with an old thatched barn beneath spreading trees in the left foreground; before the door, a group of five sheep beside a pool. Signed. (*Simms*) *Height* 16 *inches; length* 20¾ *inches*
Collection of Joshua Brown, Esq.
From H. Burlingham, New York

159. BARNYARD SCENE *James Ward, R.A., British:* 1769-1859
Figures of donkeys, with a litter of piglets at lower right before a thatched byre. (*Simms*) *Height* 19½ *inches; length* 24 *inches*
From H. Burlingham, New York

160. SCENE IN A WOOD *Patrick Nasmyth, R.B.A., Scottish:* 1787-1831
An arch of dark foliage throws the foreground into shadow; a hunting party on foot and horseback emerges upon a glade surrounded by trees with a glimpse of tall cliffs in the background. Signed and dated 1819. (*Simms*)
Height 19 *inches; length* 25½ *inches*
From H. Burlingham, New York

[NUMBER 161]

161. HARBOR LANDSCAPE WITH FIGURES *Thomas Wyck, Dutch:* 1616-1677
A quay with buildings at the left and a flight of steps at the right, animated with figures of street merchants, pedestrians and riders; in the right middle distance a harbor. Signed. (*Simms*) *Height* 31 *inches; length* 37½ *inches*
From H. Burlingham, New York

[See illustration]

162. NATURES MORTES: TWO PAINTINGS
School of Jan van Huysum, Dutch: XVIII Century
Decorative arrangements of urns and bunches of flowers, Delft vases, cut melons, etc., beside stone pedestals in a garden. (*Simms*)
Heights 30 *and* 31½ *inches; length* 55½ *inches*

163. HERMAN JAMES OF UNIONVILLE, CONN.
James Frothingham, N.A., American: 1786-1864
10 Bust portrait to half left of an elderly man with sparse white hair, wearing black coat and white stock. (*Simms*) *Height* 26 *inches; width* 22 *inches*

164. VASE OF FLOWERS *Jan van Huysum (School of), Dutch: XVIII Century*
60 A golden urn filled with a profusion of tulips, pansies, narcissus, roses and other garden flowers in brilliant colors, with a bird's nest at lower right. (*Simms*) *Height* 47½ *inches; width* 36 *inches*
From H. Burlingham, New York

165. LANDSCAPES WITH FIGURES: PAIR PAINTINGS
Adolf Friedrich Harper, German: 1725-1806
Russell Wooded mountain landscapes with lakes, and figures of Italian rustics in the foreground; in the manner of Richard Wilson, R.A., of whom Harper was a pupil. Both signed. (*Oreste*)
Height 18½ *inches; length* 28¾ *inches*

166. PEACOCK AND FOWL IN LANDSCAPE
Melchior d'Hondecoeter, Dutch: 1636-1695
2) 10 View of a natural park with tall trees and a stone monument in the left foreground upon which is perched a peacock; before it are a turkey and a black and white hen. (*Simms*) *Height* 61½ *inches; width* 45 *inches*
From H. Burlingham, New York

167. STILL LIFE *Dutch School, XVIII Century*
An urn filled to overflowing with flowers, standing upon a stone plinth beside a bird bath, fruits heaped on the steps at lower right; background of russet trees and a landscape vista. (*Simms*)
Height 73 *inches; width* 56½ *inches*

168. THE QUAY *Thomas Wyck, Dutch:* 1616-1677
A wharf in the foreground crowded with figures of traders and citizens, with a fountain before a group of civic buildings at the left; riding the calm waters of the harbor are a number of gilded galleons flying gay banners. Signed on coffer in foreground with monogram. (*Simms*)
Height 36½ *inches; length* 56 *inches*
From H. Burlingham, New York

169. STILL LIFE *Attributed to Rachel Ruysch, Dutch:* 1664-1750
Arrangement of gilded vases of flowers and a blue and white plate on the ground at the corner of a wall, with a fountain at the right. (*Simms*)
Height 29¼ *inches; length* 55½ *inches*
From H. Burlingham, New York

170. Dogs and Dead Game: Two Paintings
Attributed to Jean Baptiste Oudry, French: 1686-1755
Decorative groups of dead birds, each guarded by a sporting dog, in wooded landscapes with glimpses of a river. (*Simms*)
Height 23 *inches; length* 56½ *inches*
From H. Burlingham, New York

171. Group of Putti, en Camaïeu *Noel Challe, French: dated* 1758
Figures of four naked amors sprawling over a rock in a stream, one with fishing rod, a second with a net, *en camaïeu* in blue. Signed and dated 1758.
Height 34 *inches; length* 50½ *inches*
From H. Burlingham, New York

172. Still Life: Flowers *G. Chiltian, American Contemporary*
Arrangement of tulips, pink roses and delphinium, on a table beside a clay pipe. Dark green draped background. Signed and dated '31.
Height 29 *inches; width* 19½ *inches*
Collection of Dikran G. Kelekian, New York

173. Flowers and Fruit *N. Sloman, British: XIX Century*
A golden vase heaped with garden flowers standing upon a parapet scattered with peaches, grapes, a pineapple and other fruit. Signed and dated '61. (*Simms*) *Height* 29¼ *inches; width* 25 *inches*
From H. Burlingham, New York

174. Young Girl with Pigs *British School, after Gainsborough*
Landscape with trees in the background and pigs swilling from a trough in the right foreground, watched by a seated barefooted young girl in a brown dress. (*Simms*) *Height* 30 *inches; width* 24 *inches*

175. Le Pont Rustique *Attributed to Hubert Robert, French:* 1733-1808
A woman, a child and a goat are crossing a bridge over a stream, beneath which are seated a second woman and a boy fishing at the foot of a clump of trees. In the distance a town. (*Simms*)
Height 23 *inches; width* 15¾ *inches*
From H. Burlingham, New York

176. An Offering to Cupid *Jacob de Wit, Dutch:* 1695-1754
Nymphs with a basket of flowers, kneeling before a statue of Cupid, with an amor flying overhead. (*Simms*)
Grisaille: Height 20¾ *inches; width* 16¾ *inches*
From H. Burlingham, New York

177. Gypsy Camp

Attributed to Patrick Nasmyth, R.B.A., Scottish: 1787-1831

A ruddy-faced man and his wife, with their two dogs, are squatting on the ground before a rude tent against which is leaning a dark-haired young girl; among the trees in the background are figures and domestic animals. (*Simms*) *Height* 11½ *inches; width* 16½ *inches*

From H. Burlingham, New York

178. Nude *James Francis Brown, American: XIX Century*

Half-length figure, looking to the observer, of a young girl with brown hair and bare torso; background of foliage. (*Simms*)

Height 17¾ *inches; width* 14 *inches*

179. Portrait of a Gentleman

Head-and-shoulders portrait of a young man with powdered hair, wearing rose coat, light blue waistcoat and lace jabot. (*Simms*)

Oval: Height 11 *inches; width* 10 *inches*

ORIENTAL RUGS

180. Two Pairs Soumak Saddle Rugs

With medallion and geometrical designs in midnight blue and green grounds. [Lot.] (*Oreste*)

181. Pair Shiraz Saddle Rugs

Woven with an octagonal scarlet medallion amid tiny scattered nomad motives in a pistache green field; green-edged cerise webs. (*Oreste*)

182. Five Persian Mats

Sehna Khilim with green ground; Soumak mat; and three Shiraz mats with midnight blue ground. [Lot.] (*Oreste*)

183. Two Pairs Serebend and Meles Saddle Rugs

The former with scarlet centre and oyster white vine border; the latter also with scarlet centre and border of floral clusters. Striped webs. [Lot.] (*Oreste*)

184. Three Pairs Persian Saddle Mats

Serebend mats with green ground centring a 'pear'; Shiraz mats with midnight blue ground; and dark red Bokhara mats with tile design. [Lot.] (*Oreste*)

185. Six Anatolian Mats

Four decorative small *odjakliks;* striped mat; and a Bergamo mat patterned with six latchhooked hexagons. [Lot.] (*Oreste*)

186. Two Pairs Shiraz Saddle Rugs
Woven with geometrical medallions, scattered rosettes, etc., in midnight blue grounds. Striped webs. [Lot.] (*Oreste*)

187. Two Small Bokhara Rugs
Woven with octagons and other geometrical ornament in blood red grounds. (*Oreste*)

188. Two Small Rugs
Baku bird rug with sky blue medallion and pairs of crimson bird forms; and a Sehna rug with close allover floral design in a yellow ground. [Lot.] (*Oreste*) *Length* 4 *feet* 3 *inches; width* 3 *feet* 1 *inch*
Length 3 *feet* 2 *inches; width* 1 *foot* 10 *inches*

189. Kazak Prayer Rug
Indigo blue field centring a *sang de boeuf* mihrab patterned with geometrical designs; red and ivory borders of latchhooks. (*Simms*)
Length 5 *feet; width* 4 *feet*

190. Alpujarra Rug and Two Small Chinese Rugs *XVIII Century*
Alpujarra grapevine rug with *affrontés* lions in colors in a midnight blue ground; and two Ch'ien-lung floral medallion rugs with rose beige and saffron fields; worn. [Lot.] (*Oreste*)

191. Two Anatolian Khilim Rugs
Prayer rug with plain green pointed niche and dotted red spandrels; and a 'Tree of Life' rug woven in dark blue in a cerise ground. [Lot.] (*Oreste*)
Length 6 *feet* 2 *inches; width* 4 *feet* 7 *inches*
Length 5 *feet* 1 *inch; width* 3 *feet* 4 *inches*

192. Antique Medjidieh Ghiordes Prayer Rug, and Two Mats
Woven with a spreading shrub beneath a skeleton sky blue arch with lili-form minarets, in a wine red field; fawn border of cypresses. Worn. Together with two small mats. [Lot.] (*Oreste*)
Length of rug 5 *feet* 8 *inches; width* 3 *feet* 11 *inches*

193. Antique Meles Rug
Design of concentric borders of angular 'vines' on grounds of ivory, *tête de nègre* and scarlet. (*Simms*) *Length* 5 *feet* 4 *inches; width* 4 *feet*

194. Serebend Rug
Patterned with rows of tiny 'pears' on a grayish celadon field, and rose red border of rosettes and serrated leaves. (*Oreste*)
Length 6 *feet; width* 3 *feet* 6 *inches*

195. Sarouk Rug
Woven with concentric lozenge frames enclosing a pendented rose medallion, upon a hexagonal mazarine blue field with deep rose spandrels, all overrun with delicate flowering tendrils; mazarine blue floral border.
Length 6 *feet* 8 *inches; width* 4 *feet* 4 *inches*

196. Antique Caucasian Nomad Rug
Woven with a pendented cruciform medallion in blue and saffron in a crimson field; blue border of eight-pointed stars and rosettes. Rare. (*Simms*)
Length 6 *feet* 10 *inches; width* 4 *feet* 5 *inches*

197. Sehna Khilim Rug
Double-sided tapestry-woven rug with hexagonal rose red field, and celadon lozenge medallion and spandrels, all woven with the Herati lozenge pattern; narrow ivory 'pear' border. Small repairs. (*Oreste*)
Length 6 *feet* 6 *inches; width* 4 *feet* 6 *inches*

198. Fereghan Rug
Midnight blue double-arched field woven with Herati leaves and pistache green spandrels latticed in red; blue and green floral borders. (*Simms*)
Length 6 *feet* 6 *inches; width* 3 *feet* 10 *inches*

199. Kabistan Rug
Paneled deep blue field divided by crimson bands, and patterned in brilliant colors with octagons, cruciforms, scattered dies and nomad motives, within an ivory border of serrated leaves. Small repairs. (*Oreste*)
Length 5 *feet; width* 3 *feet* 11 *inches*

200. Antique Meles Prayer Rug
Constricted scarlet mihrab beneath gray spandrels with a saltire of foliage; gray border of formal rosettes in scarlet, brown and turquoise. Small repair. (*Oreste*) *Length* 5 *feet* 2 *inches; width* 3 *feet* 6 *inches*

201. Kulah 'Cemetery' Prayer Rug *Late XVIII Century*
Sapphire blue field with a formal Tree of Life surrounded by the recurring 'cemetery' motive of tomb and tree, beneath fawn floral spandrels; the celadon border paneled with formal clusters of tiny shrubs. Worn; some repairs. (*Oreste*) *Length* 6 *feet* 2 *inches; width* 4 *feet* 4 *inches*

201A. Sehna Khilim Rug
Reversible tapestry-woven rug with the Herati lozenge pattern occupying the pistache green field, centring a rose red and white hexagonal medallion with close floral design; three narrow border stripes. (*Oreste*)
Length 6 *feet* 6 *inches; width* 4 *feet* 3 *inches*

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202. ANTIQUE SEHNA KURD RUG
'Zilli Sultan' type. Symmetrical design of foliage volutes supporting floral plinths, on an ivory white field with pink lotus blossoms in the interspaces, and surrounded by a midnight blue serrated frame; narrow celadon star border. (*Oreste*) *Length* 6 *feet* 2 *inches; width* 4 *feet* 2 *inches*

[See illustration]

203. SEHNA KHILIM RUG
Double-sided tapestry-woven rug, the leaf green field and ruby and white lozenge medallion all patterned with the Herati floral trellis in colors; narrow oyster white vine border. (*Oreste*)
Length 6 *feet* 6 *inches; width* 4 *feet* 6 *inches*

204. KIRMAN VASE RUG OF ROSES
Rows of celadon vases, filled with roses, almost entirely obscure the blue black field; celadon border woven with chalice-form vases of the blossoms, with an inscribed cartouche at one end. (*Oreste*)
Length 6 *feet* 7 *inches; width* 4 *feet* 5 *inches*

205. PERSIAN HERATI RUG
Black field woven all over with a brilliant Herati design centred with an eight-pointed medallion in pale green; 'vine' borders. (*Simms*)
Length 11 *feet* 3 *inches; width* 4 *feet* 3 *inches*

206. PAIR NORTH PERSIAN RUNNERS
Midnight blue field patterned with vari-shaped floral medallions and plaquettes in brilliant colors, surrounded by scattered dies and rosettes; sand yellow foliage border. Somewhat worn; one repaired. (*Oreste*)
Length 15 *feet* 8 *inches; width* 3 *feet* 2 *inches*

207. HAMADAN HERATI RUG
Midnight blue field woven with the Herati floral lattice in brilliant colors; narrow white border with a 'pear' vine, and numerous guards. (*Oreste*)
Length 13 *feet; width* 6 *feet*

208. ANTIQUE PERSIAN MINA KHANI CARPET
Field of sapphire blue woven with a trellis of jasmine and large *mina khani* blossoms centring an ivory medallion; scarlet border with an undulating and scrolling floral 'vine'. Repaired. (*Simms*)
Length 17 *feet* 2 *inches; width* 8 *feet* 2 *inches*

209. TURKISH CARPET
Scarlet field woven with large geometrical leaf plaquettes in turquoise and pale green, with numerous floral borders. (*Simms*)
Length 16 *feet* 7 *inches; width* 12 *feet* 7 *inches*

210. NORTH PERSIAN RUNNER
Patterned with rows of scissors-form green shrubs in a shaded rose crimson field; midnight blue border of rosettes and serrated leaves. (*Oreste*)
Length 15 *feet* 10 *inches; width* 3 *feet*

211. TWO NAVAJO BIRD BLANKETS
Developing pairs of white cranes with tail and wing plumage in pastel colors and brown, in an old rose ground. Discolorations. (*Oreste*)
Lengths 6 *feet and* 5 *feet* 8 *inches; width* 4 *feet* 3 *inches*

212. Mosul Kurd Runner
Woven with three large clusters of shaded red roses and curving branches of blossoms in a grayish field, within a rose scarlet floral border. (*Oreste*)
Length 11 *feet* 2 *inches; width* 4 *feet* 2 *inches*

213. Daghestan Runner
Woven with a green trellis of formal floral devices on a white field, with scarlet border of multicolored hooked triangles. Worn. (*Oreste*)
Length 12 *feet* 10 *inches; width* 3 *feet*

214. Sehna Khilim Rug
Double-sided tapestry-woven rug with ruby red hexagonal field overlaid by a serrated brown medallion of 'pears', with red box centre; numerous border stripes, one with a running inscription; small hole. Together with a square Soumak pileless rug. (*Oreste*)
Length 6 *feet* 11 *inches; width* 4 *feet* 2 *inches*

215. Mosul Rug
Tête de nègre field woven with rows of serrated leaves in tan, ivory, red and blue; ivory and red floral borders. (*Simms*) *Length* 5 *feet; width* 4 *feet*

216. Six Persian and Asia Minor Mats
Assorted small pieces, including two pairs of Serebend and Guendje mats. [Lot.] (*Oreste*)

217. Four Saddle Rugs
Two pileless Soumak rugs; Baluchistan rug; and a double Persian saddle bag. [Lot.] (*Oreste*)

218. Two Anatolian Mats
Geometrical medallion designs in bright colors. [Lot.] (*Simms*)

[END OF SALE]

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